

Production Notes:

General Vision:

- The look of lights, costumes, and the sound should be like spring awakening or school rock
- Movement and lighting should further develop the story

Costumes:

- Costumes are like real private schools in current day England, but with a different element
- Main color for school uniforms are a deepish gray
- Matilda's silhouette in contrast with Trunchbulls

Scenery:

- Wormwood home should be a certain color of green
- The library will be *warm*, being Matilda's safe space, like a bookshop around the corner
- There will be LED Balloons bought off Amazon

Lights:

- Flashing lights will be flashing to make things more exciting
- Lights dim when the song "Naughty" begins

Props:

- Luggage Set in the Old Times for when Mr and Mrs Wormwood are leaving at the end

People:

- 2 fly rails
- 2 on sound
- I will be stage right with Maggie for special effects
- Ray backstage

Special Effect Notes:

- Moving chalk scene: Projections
- Throwing Amanda Thripp: Dead body looking identical to Ezra with strobe lights?
- Acrobat story
- Moving water glass: Remote control car? Trickline?
- Letters fall down then become blocks on the ground
- Ground rows hide the bottom of the cyc with books and exploding letters
- Newt: Magnets and tricklines or rc car

12/9 Update:

Scenery:

- Wormwood home on list to fly
- Bleachers for when I grow up need working on
- Gates ready to use
- The wagons here from Mainstreet theater by December 23rd

Lighting:

- Shepherd working on colored lights for cyc and LED's
- Need better videos for Shepherd for Act 2, and videos for act 1
- Bruce's burp drifting across the stage as green light carries across the stage
- LIGHTBOARD DOWN

Costumes:

- Working on Trunchbull

Props:

- Putting money in briefcase
- Finished pencil

Sound:

- Sound techs backstage on run crew for sound on stage

General: